

The Innis Herald

Volume XX Issue 1 Innis College ~ U of T Sept. 1986

FLYING;

WE DESPISE REPTILES



The Innis Herald is published monthly by the Innis College Student Society and printed at Weller Publishing Company Ltd. The opinions expressed herein, are attributable only to their authors. Letters to the editor should be addressed to The Editor, The Innis Herald, Innis College, 2 Sumas Ave., Toronto, Ont. M5S 1J5



"I feel like sucky-poo city"
Ladowsky, 1986

Ride The Curl

First year university students fall into two distinct categories: those who are here to be groomed for success, and those who seek knowledge for its own sake. Within the university these groups are referred to as Science/Social science students, and arts students respectively. This is not quite a fair classification as some pure science students fall into the second category (there is a current lull in the open market demand for anthropologists).

A second characteristic also separates these two groups. Those who are grooming stand a far greater chance of being disoriented and unhappy with their choice of curriculum. Why is this the case. Well, quite simply a subject which can earn you money is usually not as interesting as the more esoteric areas. Were this not the case, people would sit by the fire reading an economics text rather than Dickens.

The simple answer points the way to secondary reasons for the disappointment of the groomers. An English lit major holds no false hopes for the future. He or she realizes that demand for his/her specific area of expertise is somewhat lax. It's a dog eat dog world out there and the arts major knows that he/she is the human equivalent of a 2 inch sirloin. Why then should we, the groomers, of which I am one, admire their position?

To begin these "artists" may be far more prepared for the business world than your average groomer. Most first year students are illiterate. A pass on the EPT is in no way indicative of higher literacy. The arts student quickly gains a critical advantage. An English lit major, for example, is forced to become literate or to pick another field. The emphasis in that field is on the written word. Essays carry more weight than many tests and so it is the thoughts of the individual, intelligently and clearly expressed which determine ones grade, rather than the regurgitation of textbook information. On the other hand the science, and in some cases the social science student, can receive a degree while at the same time maintaining his/her illiteracy. Thus when the two proud graduates are unleashed on the world the arts student has a distinct advantage. His/her communication skills will in the long run outweigh the "relevant" skills of his/her illiterate counterpart.

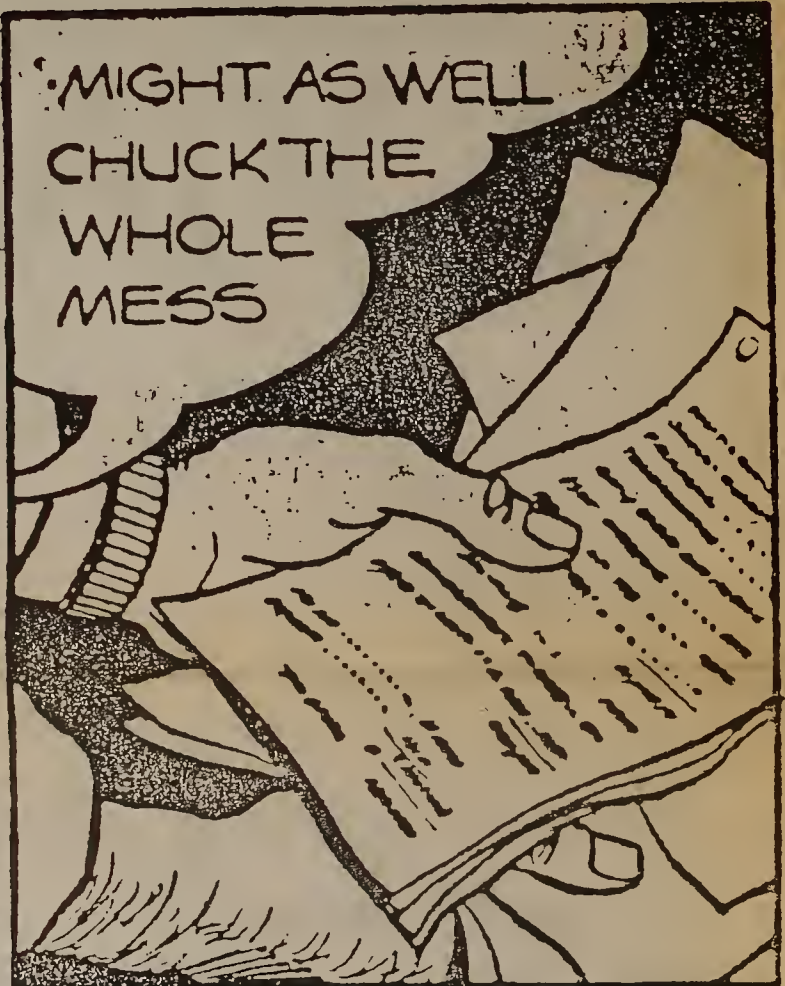
Thus far I have used the word illiterate several times in referring to the average university student. Clearly the student is likely not illiterate in the basic sense of the word, so some clarification is necessary. The mere fact that a student is accepted by the U of T indicates, at least by traditional standards, that this person is of above average intelligence. Should we not then have above average standards of literacy for this person? For the academic: style, clarity, tone and content in writing should also be requirements of literacy.

Looking again at the English lit major—I stress that I am singling out English merely for the purposes of illustration—another aspect of his/her education presents itself. Not only is this student forced to write, he/she is forced to read works by many authors of many styles, cultures, and eras. Thus they are educated by example.

Let us now look other side of the coin. I am not trying to downgrade science or social science. These areas do not prevent the student from exposing his/herself to many arts courses and, in doing so, attaining higher literacy. In fact the typical science program makes up only 60-75% of a students curriculum. With careful course selection a student of science can easily attain higher literacy and thus tip the scales of professional advantage in his/her favour. And that after all is the groomers reason for being at school. The problem is that most groomers are not wise.

The blame for the current situation lies both with the students and the university. The students are idiots, and that's their own fault. Most first year groomers regard arts courses to be irrelevant. The university however should recognize this idiocy and take steps to correct it. One possible method is counselling, however I put little stock in this as the groomers are quite set in their ways. A more plausible solution would be to widen the breadth requirement. Require students to expose themselves to courses from the science/social science and arts areas (currently one need not take any arts courses to satisfy the requirement).

The well rounded student is a very rare thing. People seem to cluster at either end of the science/arts spectrum. Over specialization is never beneficial to education.



WRITE!

A Moment With Big John

Welcome and welcome back!

To new students: Everyone was new here once, including Fuzz, but sometimes we forget. Don't be afraid to ask and don't panic.

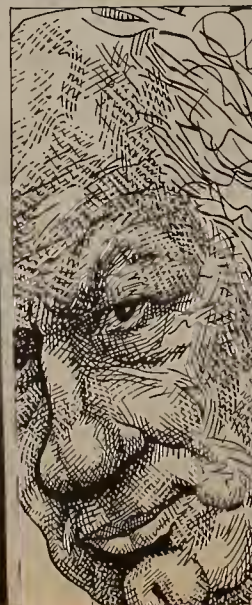
To the old crowd: Hope you had a good summer. Last year was one of the best... let's do it again.

John Browne
Principal

P.S. Vladnicks: keep that G.P.A. up!



Deadline For
Next Issue:
September 25th



Editor in Chief	Arthur D. Wilson
Review Editor	Jim Shedden
Rock Video Editor	Paul Della Penna
Sports Editor	Vicky Zelins (we think)
Philosophy Editor	Matt McGarvey
Photography	File Photo
Contributors	Chloë Atkins André Czegledy Mike Zryd Mike Dibden Linda Poulos Ellen Ladowsky Martha MacEachern Michelle Bailey Karen Smith Milena Dolzel

Ladowsky Talks, Again

As president of the Innis College Student Society (I.C.S.S.) I'd like to welcome you to Innis College. Although ideally I hope to meet each and every one of you personally, I know that this may not be possible and so I am taking this opportunity to state the information I would relay to you if I were able to meet you.

First, for those of you who might not know, the I.C.S.S. runs all the activities at Innis including parties, clubs, intramural sports and shows.



Meetings are held on a regular basis and all Innis students are encouraged to attend. In fact, your input is essential in order for us to accurately represent the needs of the student body. While the schedule has not yet been set, the dates and times of the meetings will be posted early in the school year. The I.C.S.S. office is located on the right as you enter the Innis College from St. George street. We have regular office hours

and students who wish to discuss any aspect of college life should drop by. If we can not help you, we will certainly try to point you in the right direction.

I can not stress strongly enough the importance of participating in Innis events. There is great truth in the adage "You will only get out of Innis what you put into it." There are several ways to contribute to college life: for example you can join the film society, write for the paper, participate in or help run a show, play or coach a sport.

Orientation week provides the first opportunity to become involved at Innis. I hope that everyone will attend. It is without a doubt the best way to meet other Innis students. One orientation event that I would like to stress in particular is the staff alumni dinner. Besides being guaranteed to be "all the rage" at this year's orientation, it is a great opportunity to meet the staff and alumni of Innis college. All the new students should have received a ticket to this event.

There are a number of services around Innis, which you may not be aware of yet, that are essential to college survival. Innis boasts one of the best pubs on campus. It also has a small library which is located on the second floor. Perhaps Innis' best kept secret however is its writing lab. Students who find that they are experiencing some difficulty writing papers (this is not uncommon) should visit the lab for some help.

I wish you a successful year at Innis and look forward to meeting you in the future.

Ellen Ladowsky

The Truth About Bursaries

By Linda Poulos

There is a strange and inexplicable rumour floating around about Innis College's bursary money. The rumour: That Innis College has NO bursary money. I would like to lay the rumour to rest. It is FALSE! A lie, a slander. There is no truth in it all.

In addition to the rumour, many students don't understand what a bursary is, what value a bursary can have, or how the Innis College bursary programme works. Whatever the misunderstandings, many financially needy students don't apply for bursaries. We would like to correct this situation by giving you the True-Inside story of Innis bursaries.

A bursary is a non-repayable award given to part time or full time students on the basis of financial need. No, you do not need to be an "A" student. Remember — the condition for a bursary is financial need, not academic standing. All the student must do is apply. Application forms are available until the end of term in Room 117.

It should be noted that an application for bursary money does not necessarily guarantee a bursary award. Awards are granted on the basis of need and the actual value of the award is decided by the Innis College Bursary Committee which is

composed of three students, two staff and one member of the Innis Alumni.

The Committee has three options — to refuse the applicant bursary money, to defer the award for further information, or to grant bursary money. If the last option is chosen the Committee decides the value of the award based on the financial information the bursary candidate has given the Committee. By the way, all applicants are given an application number so that absolute confidentiality is assured. In other words, the Committee does not know the name of the applicant and cannot be biased either for or against an individual case on anything other than the financial information provided.

The Committee almost always grants bursaries to students who have run into emergency situations beyond their control. These reasons range from having a roommate leave your apartment and having to pay an extra months rent to being rained out of a summer job. The Committee is NOT sympathetic to awarding bursary money to students who want to pay off their VISA bills, or to students who want to fly to Florida over Reading week. If you have any inquiries about Innis College bursaries, please call me at 978-2513.

SCAT!

by Mike Zryd

SCAT! is Innis College's student literary review. First published in 1984 by editors Ajay Heble and Jean Yoon, SCAT!'s mandate was clear; as Jean Yoon said, "we definitely wanted to be an alternative. I'm tired of reading suicidal poetry—enough is enough."

Subsequent years kept up the tradition with a bright mix of poetry, prose fiction, essays, graphic art and photographs. Contributors have included Josef Skvorecky, Innis College's own Nobel nominee, Toronto poet Christopher Dewdney, Innis teachers Kay Armitage, Roger Greenwald, and Bart Testa, street novelist Crad Kilodney, and artists Johnnie Eisen, Lisa Godfrey, and Robert Lindsay. After 1985's solid follow-up (edited by Yoon and Jill Adamson, now at the Banff School of Fine Arts's Creative Writing workshop), Daniel Garber last year published SCAT!'s first theme issue, *Our Bright Future*.

A call for submissions is now being issued for the 1987 SCAT!, subtitled *Is That All There Is?* All forms are considered, even suicidal poetry (as long as its good and you're sincere). Participation is not limited to U of T students. Some of the review's best material has come from faculty, high school students, independent artists and writers, and alumni, and their contributions are encouraged.

Short stories, essays, notes, letters, poetry (series especially welcome), reverie, rap, children's literature, cultural commentary; all are welcome—submissions should be addressed to Mike Zryd, literary editor.

Black and white art work including photographs, etchings, drawings, painting, spelling, text, and xerox should be addressed to Kathryn MacKay, graphics editor.

All submissions can be mailed to or dropped off at Innis College, Room 117, 2 Sussex Ave., Toronto, ON, M5R 2Z2, ATTN SCAT! Please include a self-addressed stamped envelope. All submissions will be returned.

In addition, a call is being issued for members of the SCAT! editorial board. The board will meet in December and January to decide questions of magazine format and submission selection. Interested people should drop a note off in the SCAT! mailbox at Innis or call Mike at 762-5520 or Kathryn at 967-4820 or 921-6158.

Graduation Awards

E.M. Davidson Award
Michael John Zryd

Governor General's Medal
Charles Hon Chiu Li

Innis College Citizenship Award
Michael John Zryd
Simon Bartholomew Cotter

Innis College Medals
Michael John Zryd
Christopher Charles Glover
James Andrew Shedden
Victor James Chiasson
Sirje Mai Jarvel

Incourse Awards

Admission scholarships

Adrian Dhalla
Mark Blackwell
David J. Morris
Oi Yee Winnie Lau
Sarah P. Evans
Deniz Hocaoglu
Keith Archer
Stephen Schmidt
Shaun Andre Warren

Kitchen Sink Scholarship
Lisa Ann Muiwyk

Later Life Learning Scholarship
Mary Anne Buttigieg

T.A. Reed Award
Andrew S. Liebman

Rita K. Teetzel
Ajay Jagota
Brian E. McLaren
Kenneth Florence

Innis College 20th Anniversary
In-Course Scholarship

Howard Jeffrey Clasky
Eric Michael Mullerbeck

Innis College Alumni Scholarship
To be announced in October

Rhea V. Scott Scholarship

Lisa Vukoja
Elena Orrego
Majid Mojrshieban
Paula Joy Vopni

Winifred Florence Hughes
Scholarship

Cecilia Louise Morgan
Richard Alexander Dancy
Aaron Greenberg

Book Prizes

Howard Jeffrey Clasky
Ajay Jagota
Eric Michael Mullerbeck
Brian E. McLaren
Kenneth Florence
Sunil Jety
Louis Cecilia Morgan
Richard Alexander Dancy
Aaron Greenberg
Lisa Vukoja
Neil Gelman
Robert Rhys Hcepel
Valerie Sarah Kowalski
Catherine Ann Heike

Robert Di Carlo
Sarah McCoy White
Michael John Zryd
Edmund Reinhardt
Martin Mitchell Antony
Paul Bradley Rynard
Christopher Lloyd Sankey
David M. Shaw
Hugh Alan Kerr
Gerald Keith Brown
Steven Gardon
Christopher Charles Glover
Alexander Moskovitz
Michael Richard Sues

Letters

Dear Innis Herald,

Your paper last year was the most enjoyable, creative, and informative read on campus. I hope you keep up the magnificent work.

Love Paul D.P.

Dear Seum,

Your paper stinks. I don't like your right-wing bias. You use space efficiently. You write seriously. Your layout is clean and effective: This is the eighties.

Disgruntled Student.

The Innis Herald has an open letters policy. Please ensure that letters are typed (double spaced), signed (with telephone number) and free from sexist, racist, homophobic, agist, libellous or just plain dumb content; letters may be edited or rejected on these grounds or undue length. Opinions expressed in letters, like all submissions, are attributable only to their authors; no liability is attached to the Innis Herald, the Innis College Student Society or to the publisher.

SUBMIT TO SCAT! ALL INTERESTED WRITERS, ARTISTS, PHOTOGRAPHERS DROP OFF SUBMISSIONS IN THE SCAT MAILBOX (IN THE INNIS COLLEGE MAILROOM) BY DEC. 20. PLEASE INCLUDE A SASE FOR RETURN OF MATERIAL. ALSO, ANYONE INTERESTED IN JOINING THE SCAT! EDITORIAL BOARD SHOULD CONTACT KATHRYN MACKAY AT 967 4820 OR MIKE ZRYD AT 762 5520. THIS YEAR'S THEME: "IS THAT ALL THERE IS?"

Innis (Actual Size)



Stairway



Innis Green

St. George Wing

Old Houses

1st Floor
Pub
Kitchen
Rooms: 100-110

2nd Floor
Environmental Studies
Amnesty International
Rooms: 200-210

3rd Floor
Urban Studies
OPIRG
Innis Herald
Rooms: 300-306

West Galleria

Corridor

Town Hall
Room 112

East Galleria

1st Floor
Principal
Registrar
Residence
Information
Student Society
The PIT
Rooms: 113-131

2nd Floor
Cinema Studies
Library
Rooms: 217-234

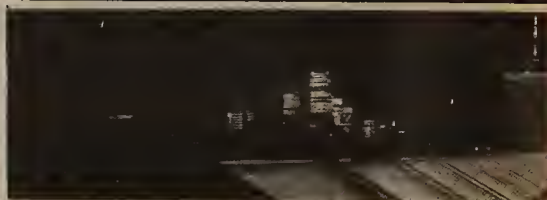
3rd Floor
Writing Lab
Independent Studies
Rooms: 309-327

Harold Innis Study

St. George Street

Sussex Avenue

Student Affairs Is Coming.
Check Local Listings for
showtimes in your area.



We Don't Just Want Your Money

by Jim Shedden

After you graduate from this formidable institution one new (to you) organization will try to enter your life, the Innis College Alumni Association (or the ICAA). I know what you're thinking: just another university bureaucracy out for your hard-earned dollar. Well, it is true that one raison d'être of the ICAA is to earn money for worthwhile college projects (scholarships, improved disabled access, etc) but that's not all we do.

The ICAA acts as a contact group for Innis graduates. How do we do this? Our recent (June 8th) Annual General Meeting cum barbecue/croquet match, besides being a case-in-point, suggested several possible ways Innis grads might congregate: baseball tournaments; book and/or rummage sales (also good fund-raising events); weekends at the Innisfree

farm (with or without the undergraduates) and so on. Currently the ICAA is encouraging grads to attend Innis events like the first year dinner (Sept 8) and the Innis Monte Carlo Night (Oct 18). Innis organizations like the Innis Film Society are trying their best to attract Alumni to their weekly screenings and even the administration of the society itself. In short, the ICAA is not just a moneymaking organization, however important that function may be; it also exists as an institution to bring past Innis students together socially.

At the above-mentioned Annual General Meeting, the ICAA elected a new executive. Returning as President is Kathleen Crook for at least one year. Sandy Tse was re-elected as Treasurer. Also elected (some returning, some newcomers) are:

Vice-President: Sirje Jarvel and Simon Cotter

Social Committee: Anita Bredovskis, Debbie Deugan, Nancy Kennedy, Tom Vaivada

Varsity Fund: Robin Holmes
Communications: Mike Zryd and Jim Shedden

Representative to the College of Electors: Nola "Sam" Crewe

Phoneathon Coordinator: Rob Smidrovskis

Directors-at-Large: Marcia Baldeson, Tom Dempsey, Mark Weisdorf, Christine Small, Sheila O'Reilly

One proposal of the ICAA is to install a message/answering machine as a permanent feature listing events at Innis for a particular period. We have not implemented this yet but if you require information regarding the ICAA or Innis events in general, contact Audrey Perry at 978 4332.

INNIS COLLEGE MONTE CARLO NIGHT

OCTOBER 18 IN THE INNIS
COLLEGE PUB

**6:30: CHAMPAGNE
RECEPTION FOR 86/87
GRADS AND DONORS**

**8:00 MONTE CARLO NIGHT
FEATURING BLACK JACK
TABLES**

Directory

305

INNIS RESIDENCES AND TADDLE CREEK

Location	Phone
Vladimir House 651 Spadina Ave. M5S 2H6	
1st Floor	3556
2nd Floor	3557
3rd Floor	6186
House Manager	6187
8 Sussex Ave. M5S 1J5	977-7716
10 Sussex Ave. M5S 1J5	977-6591
12 Sussex Ave. M5S 1J5	593-1742
14 Sussex Ave. M5S 1J5	977-7963
42 Sussex Ave. 1st/2nd Floor	591-1466
3rd Floor	977-4569
375 Huron St. M5S 2G5	591-1329
12 Washington M5S 2J4	598-1420
709 Spadina Ave. M5S 2J4	597-0821
429 Brunswick M5R 2Z2	
1st/2nd Floor	967-4820
3rd Floor	924-8927
Innisfree Farm R.R. 1, Otterville Ontario N0J 1R0	(519)-879-6858

ADMINISTRATION: STAFF

Name	Room	Phone	Position
ARNOLD, Adele	131	2511	Secretary to the Registrar
BROWNE, John	125	2511	Principal
CLARK, Flora	119	2513	Academic Counsellor
COTTER, Evelyn	314	4871	Director, Writing Lab
FERGUSON, Christine	131	2511	Academic Secretary
KING, David	118	2511	Vice Principal, Registrar
McDONELL, Pat	123	8571	Math Counsellor
PERRY, Audrey	124	4332	Administrative Coordinator
POULOS, Linda	120	2513	Associate Registrar
SHEDDEN, Jim	—	—	Clerical Assistance
SPENCER, Garry	121	2512	Residence Coordinator
OWUSU, Nana	117	7023	Secretary to Principal/ Receptionist
ZANGARI, Gloria	122	2512	Residence Secretary
Pub			
FRIEND, Mike (Fuzz)	—	4808	Pub Manager/ HIF Treas
Innis Herald			
WILSON, Art	305	4748	Editor
I.C.S.S.			
LADOWSKY, Ellen	116	7368	President
Reading Room	—	4497	
Vladimir House			
KERWIN, Sally	—	6187	House Manager
O.P.I.R.G.	302	3032	

Telephone numbers begin 978- unless otherwise indicated



AND FACULTY

Instructor	Office	Phone
ALLEN, Peter*	IN325	6508
ARMATAGE, Kay	On Leave	
BINNIE, Pat	IN226	8572
BEAKHURST, G.	IN206	
CAMPBELL, M.	IN206	7458
COTTER, Evelyn	IN314	4871
DUFFY, Dennis	IN317	7463
GREENWALD, Roger	IN323	4871
GIBSON, B.	IN206	7458
HAYNE, Barry	IN234	8574
HEATHCOTE, I.W.	IN207	7433
(Chairperson Environmental)		
RASSOS, T.	IN307	7434
McDONNELL, Pat	IN123	8571
PARKER, I.	IN204	7271
PETERSON, P.	IN321	7463
POWELL, D.	IN207	7456
RIENDEAU, Roger	IN324	6508
ROLPH, W. (Chairperson Cinema)	IN231	7271
ROWEIS, S. (Chairperson Urban)	IN307	7434
RUSSELL, Peter	IN301	?
SAVAGE, H.	—	2511
SAVAN, B.	IN326	3424
STREN, R.	IN326	3423
SCHELEW, M.	—	2511
TESTA, Bart	IN233	8574
TOLTON, C.	IN234	4497

*Cross-appointed

Don't



Innisia

September

HEY FUCKHEADS

Psst

Hey you! Ya YOU, the one who is reading this. Can we talk? WELCOME TO INNIS COLLEGE or welcome back (whatever the case may be). By now the realization that summer is over should have hit you. But don't fret. The good times have yet to end. We, the orientation staff, are here to see to it that your first two weeks at the U of T will be enjoyable and memorable.

Special Innisiation events have been scheduled to familiarize you with your new surroundings — so don't be shy!

Have any questions? Please feel free to approach any one of us at the college wearing a name tag, or visit us at the Orientation desk located in the Innis College Pit. We shall be happy to answer any questions or solve any problems.

Make this a great orientation by getting involved.
GET REAL BY GETTING INTO INNIS!

Thanks,
Your 'joint' chairpersons,
Matt, Milena and Karen,

P.S. We'd like to thank the following volunteers for their effort in making this a successful orientation:

Vicky Zelins
Martha MacEachern
Michelle Bailey
Jim Shedden
Art Wilson
André Czegledy
Mary Campbell
Cassie Rivers
Audrey Perry
Linda Poulos
Ellen Ladowsky

and a cast of thousands.

For the Inniscent New Student Legend

Innis terms

Innis Green
Innis Pit
Innisiation
Innisfree Farm

B.Y.O.B.¹

B.Y.O.B.²

Fuzz

Jimmy the Pooh

Town Hall
Stub Lane Pub

Jaymans terms

The Backyard
The lounge area
Innis' Orientation
Not a darn barn but a humble homestead instead. Located near the thriving metropolis of Oueville, Ontario.
Bring your own booze.
Bring your own blanket or sleeping bag.
Michael Friend - our Friendly pub manager and advisor.
Jim Shedden - ex Herald editor and the man of our year!
Auditorium
A fully licensed cafeteria.

The Pubcrawl

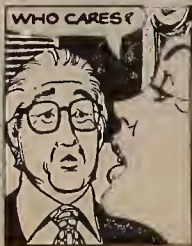
By Martha MacEachern
The annual orientation pub crawl has traditionally been one of the most exciting and successful orientation events at Innis and this year will be no exception. On the eve of September 10th all kinds of Innis rookies and veterans will gather at the Innis Pub, where they will be divided into teams. Each team will travel to a maximum of 10 pubs — that is if they can figure out the very difficult, skill testing

riddles that will lead them there — where they will be awarded points for the amount of liquid consumed. Points will be awarded equally for beer, liquor, wine and soft drinks so don't worry if you're not a drinker, come out and join the fun!

The evening begins at 7:30 p.m. and will finish at the SAC pub in the Sid. Smith building on St. George. Come to the pub crawl, it's a great way to meet people and have fun! See you there!

Mon. 1 Tues. 2 Wed. 3 TH

Labour Day



REGISTRATION

(see supplement for time)

—Remember to buy your *Innisiation* T-shirts and caps in the Innis "Pit".

—Don't forget to sign up for the Innisfree farm weekend, the Bluejays baseball game and the Varsity Blues football game. Not to be missed.

—Feel like getting on your knees for a worthy cause? Come shine shoes on this Shinerama day for Cystic Fibrosis. All recruits please meet in the Innis Pit at 9:45 a.m. (tentative)

Evening

— Club nite, with our own à la mode André. See the glamour and glitter of Toronto dance club life. When? 8:30 p.m. (tentative)
Where? meet in the Pit.

—Tod
5:30 p

—Cor
bash:
night"

Be
shade
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TIME
U of

Mon. 8 Tues. 9 Wed. 10 TH

Classes Begin

Helpful hints:

1) Have you got your ASSU anti-calender form room 1068 Sidney Smith Hall?

2) Do you have your U of T Student i.d. card yet?

3) Don't forget when your EPT is! (see registrars office).

4) Have you met Fuzz yet? (See Innis Pub.

Evening

Staff and Alumni dinner for all new Innis students (see your invitation for details)

Please note that student photo i.d. is required but NOT an age of majority card

—Free Toronto Bluejays Baseball game. Have you got your ticket? Watch the Jays outrun those Yankees.
Game time: 7:35 pm.
meeting time: 5:30 pm. sharp, in the pit. Subway transportation provided.

GO JAYS, GO!!

Come to the popular pub crawl/scavenger hunt.
Meet at 7:30 pm. in the pub for team sign-ups.

Prizes will be awarded for the best team.
Make friends, mix drinks and have a good time.

BE THERE OR BE SQUARE!

P.S. Ever seen Father's on top of Mother's?

P.S.S. If you drink don't drive and if you drive don't drink.

See
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Town

No More Bread And Butter

Frosh (someone had to call them that) at Innis this year will have a great honour bestowed upon them. They will be the guests of honour at the first annual Innisiation-staff-executive-alumni-new-student dinner to be held in the Great Hall of Hart House on September 8th.

The purpose of this little shin-dig is to acquaint the new student with the current staff, student executive, and alumni of the college (hence the name). The jolly band of Innis reprobates will expose themselves to the new students (figuratively speaking) in the hopes of speeding up the familiarization process, and thus removing the nervous apprehensive feelings that most first year students experience on coming to the U of T.

The festivities begin at 6:30 p.m. at Hart House (if you don't know

where Hart House is, come to the college by 6:15. A party will be departing from here). The kitchen staff at Hart House will work another of their culinary miracles, with a buffet dinner that will be without equal.

To attend this dinner all you require is an invitation and a student i.d. card. If you have lost your invitation, talk to a staff member, or a student on the orientation committee and they will see that you get another.

This is where the wrap up paragraph should be, but we don't have one. So just come to the damn dinner and have fun. Or don't. Stay at home. Wash the cat. Do some plumbing. Be condemned to a self-inflicted drab existence for the rest of your days. See if I care.



Initiation '86

September

3 Thurs. 4 Weekend 5-7

ON
(times)

—Today the free barbeque starts at 5:30 pm. before the first Innis bash.

—Come to the first big orientation bash: The "I wear my sunglasses at night" Party.

Be Artistic and party with your shades. Staying away is no way to make friends.
TIME: At dusk.
U of T student i.d. card required.

You are cordially invited to attend yet another chapter of the ongoing drama of the "Innisfree Farm". Come meet some of the regular party animals of Innis College and other interesting characters during this "Whatever-you-feel-like-doing weekend"

Who: Everyone who signed up.
Meet in the Innis Pit.

When? 12:30 pm. sharp

Transportation provided free by rented bus. Private cars will likely be leaving later in the afternoon and evening, so if you can't make the bus you can probably arrange to catch a ride later.

Why? To become a player in this years performance. (A main event!)

Dress? Casual (bring your bathing suit).

Nourishment? Food will be supplied with a limited quantity of free beer.

Cost? FREE for all new students (cheap for all old students)

P.S. B.Y.O.B.¹ (optional)
B.Y.O.B.² (necessary)

OR

If unable to attend there will be arranged on Saturday a "cultural/counter-culture" tour of Toronto for interested students. Please ask for details at the Orientation desk.

0 Thurs. 11 Fri. 12 Sat. 13

All Night Film Fest

See several feature length movies including bizarre shorts. Free munchies and pop available. Bring a sleeping bag and stay up with "Jimmy the Pooh".

Free breakfast to follow.
Showtime is 9:00 pm. in the Town hall at Innis.

So you survived your first week of classes?! How many more days until Christmas?

Anyhow, it's football season and our own Varsity Blues are playing at Varsity stadium tonight. Join the U of T crowd and cheer out team on to victory.

Show SAC that Innis is where it's at.

Wear your Innis Paraphernalia.

This is it! The end of another orientation. This is your last opportunity to be Innisfree.

Warning: Papers will soon be due, books have yet to be read, and work has yet to be done. So take full advantage of a relaxing day at the Toronto Islands. Go swimming, tanning and cruisin' on the waterfront.

Locale: See you at the Innis Pit at 11am. sharp. Rain cancellation in effect. Don't forget your tanning butter and picnic lunch.

THEN

Prepare for the final orientation party, held once again, in our Stub Lane Pub. André will provide a vast array of music to bop the night away.

There'll be cheap beer and good times to be had by all.

So let's end orientation '86 with a cheer. Innis is what you make it, so take the Innisinitiative, come participate

Time 8 pm.

All Night Films

by Jim Shedden

The Innisiation All-Night Films are a long honoured tradition at Innis College. Sure, you could be at Trinity attending a wine and cheese or at a Vic Madonna lookalike pub but why bother? This year we've decided to hold the films on Thursday night (Sept 11) at 9:00 in Innis Town Hall (see map this issue). Thursday evenings are when the Innis Film Society holds their films so this screening will act as an unofficial opening to their 1986-87 season.

The first feature of the evening will be the much-acclaimed *Brazil*, a bizarre, though scary, dystopia. Already a cult classic, *Brazil* chronicles the horrors of the technocratic and bureaucratic society. Recommended by almost everybody.

Second-billed to *Brazil* will be experimental filmmaker Peter Greenaway's *The Draughtsman's Contract*. In his only North American release to date, Greenaway constructs what first appears to be a murder mystery. However, early on the film more or less dispenses with the "mystery" and transforms itself into a cinematic poem suffed with fascinating aural and visual nuance.

Alex Cox's *Repo Man* is a bizarre work of speculative fiction starring the intense Harry Dean Stanton and everyone's favorite yuppie pukehead Emilio Estevez. Automobile "repossession" is legalized in this hilarious

unconscious examination of Proudhon's maxim: property is theft.

Ending the evening will be Monty Python's outrageous *The Meaning of Life*, a radical critique of everything the Western world stands for. In a series of short scenarios The Catholic Church, the Protestant Church, America, bleeding heart liberalism, America, Big Business, competitive sports, America, sex "education", the "man on the street" and America are all parodied relentlessly. Sick. Disgusting. Brutal. A must-see.

Interspersed with these feature-length gems are several interesting short films. Among them are everything from Mr. Magoo cartoons to NFB classics (*Hen Hop* and *Hot Stuff*) to experimental milestones (Robert Frank's *Pull My Daisy* and David Rimmer's *Variations on a Cellophane Wrapper*). If everything goes right, Kenneth "Hollywood Babylon" Anger's proto-rock video compilation *Scorpio Rising* will also be on the programme.

Not only is this an amazing night of FREE films but it's also a chance to get sick on junkie food (we provide the pop, chips etc.) and attempt to eat breakfast the next morning before your classes.

All you have to bring is your sleeping bag and your pyjamas (or silk nightie). No one ever misses this event during Innisiation. Don't be the first.

The Farm And Other Stories

By Michelle Bailey

On Friday, September 5 at noon, a busload of 20 people and a number of other cars full of people will leave Innis to cause Norma and Henry (the superintendents at Innisfree) their biggest headache of the year.

These vehicles will be carrying many first years, loads of "farm-regulars", and other students off to enjoy the best Innisiation event. The weekend will start with a fight for the beds. Next, the laundry cupboard will be broken into and the supplies of pillows, blankets, sheets, etc. will be raided. After that, the fun starts. No events are planned for the weekend, as no one cares for schedules. Traditions will be continued such as the annual

"schnapps shots", "throw the first year off the docks", and sneaking into the conservation area late at night for a skinny dip.

If you are interested in coming to the farm, please sign up on the sheet by room 116, the I.C.S.S. office as soon as possible. Rides will be available and if you have room for passengers, please let us know.



(Fuzz)

Who Really Runs Things Around Here

I.C.S.S. Executive Members

President
V.P. Government
V.P. Services
Treasurer
Social Representative
Comm. Comm.
Education Commissioner
Farm Representative
Men's Athletic Rep.
Women's Athletic Rep.
Co-ed Athletic Reps.

Clubs Representative

Ellen Ladowsky
Matt McGarvey
Martha MacEachern
Mary Campbell
Cassie Rivers
Timothy Hutton
Richard Morley
Michelle Bailey
Michael Dibden
Vicky Zelins
André Czegledy
Andrea Lennox
Olga Tasci



Review

Movies R Us

by Mike Zryd and Jim Shedden

The Innis College Film Society (ICFS) has been kicking around the college off and on for about a decade and a half now. Our mandate has been (i.e. has become) to give film students, the U of T and Toronto communities exposure to alternative cinema. This "alternative cinema" is and has been genuinely eclectic: our mandate is separate from both the commercial and second-run rep house narrative feature concentration and from the laudable but more solely political and/or avant-garde programming done by Toronto gallery spaces and The Funnel.

Because the U of T Cinema Studies academic programme is critical and theoretical in focus, student programming has tended to

OCTOBER 9: La Bete Humaine, Death Race 2000, two Al Razutis shorts (European, Hollywood, genre)

OCTOBER 16: Gimme Shelter, Sympathy for the Devil, How the Hell Are You? (European category, documentary category).

As it turns out, we do not have a guest in our first series, but Joyce Wieland (one of Canada's foremost artists -- in various media) will be coming in on October 30 to screen and discuss several new works of hers.

The frequency of special events and guest speakers has arisen sharply in the last two years, these nights proving to be the most popular in terms of publicity.

ONE THING GREAT ABOUT GOING TO A MOVIE WITH MJ-- IT DOESN'T MATTER IF THE PICTURE IS GOOD OR BAD...



develop in parallel with varied film student interests in these areas. The Society, however, does not function as a supplement to the academic programme (which runs its own cycle of special lectures and film showings). Over the past five years, screenings have been more regular and programming more systematic. Screenings that were monthly in 1981-82 were regularized on a bi-weekly in 1984-85 and on weekly basis in 1985-86. A five-pronged programming strategy has been formalized this coming year into a 20-week, 4 part rotating sequence incorporating 5 categories: filmmakers and their work/critics' lectures (Robin Wood, Jay Scott), avant-garde and experimental film (shorts and features), documentary and political film, European art film and a miscellaneous (genre?) category.

Well, that was the theory. Our first five week plan is now finalized and looks more like this:

SEPTEMBER 18: Taxi Driver, High Plains Drifter (Hollywood category)

SEPTEMBER 25: CANADIAN EXPERIMENTAL FILM FEATURING DAVID RIMMER (dozens of shorts) (avant-garde category)

OCTOBER 2: WR: Forbidden Planet/Mysteries of the Organism (European?)

audience size and feedback. These screenings are enlightening for both sides -- viewers have the opportunity to see (or see again) often neglected filmmakers' works and our questions and discussion, in the relaxed setting of our evenings, have proven challenging for the artists.

Guests in the past have included Kay Armatage, Edward Buscombe, Michael Cartmell, Martha Davis, Judith Doyle, Atom Egoyan, R. Bruce Elder, Rick Hancox, Peter Greenaway, Phil Hoffman, Jay Scott, Michael Snow, Barbara Stenberg and Robin Wood.

The film society is a dynamic group, depending every year on new blood all the time. Not only do we have a lot of work to do (in terms of promotion, minding the door, buying the donuts and so on), we also still have 75% of our programming to determine and administer. If you're interested in one of the college's more active extracurricular groups attend our general meeting on Sept 11, 7:00 PM in room 303 (Old Innis, above the pub) or attend one of our screenings (see schedule this issue).

For more information contact our President, Jim Shedden, either in the Registrar's Office (in the morning), in the pub (in the afternoon) or at any of these numbers: 978 7023, 978 4803, 926 1796.

The Pop Scene

by Paul Della Perna

What a tremendous honour-- to follow in the footsteps of Monsieur Pierre Blum as the Herald's own Rock Video Editor-- a task I shall undertake with the same enthusiasm and wit as my illustrious predecessor. Ahem...

Yeah, video's dead...so what. So's youth culture. And so is everything, I might add. Do you know any self-respecting person who still likes videos? I hate them. Not because they stunt our own imaginative interpretations of 3-minute pop songs, not because they've adversely affected the quality of contemporary music, not because rock stars can't act, not because they're inherently sexist or racist, not because they've taken over Madison Avenue's marketing sensibilities, not because they've helped to expand a tired film and television industries' aesthetic boundaries for the worse. I hate them because I'm getting older, and frankly I have no use for them. They bore me. Mind you, so long as they continue to offend congressmen's wives and rabid fundamentalists they're still very much worth defending.

Here's a round-up of this summer's faves and disgraces:

P. GABRIEL- Sledgehammer
The video to redeem all videos, elevating a very weak effort by the middle-brow artiste to MOMA material. This vid is just so fab, cute, and inventive, well, it just makes life worth living.

PET SHOP BOYS- Opportunities.
Gee I hope these boys are trying to be ironic, because if they're not, I hate them even more. Neat concept--passing the buck...--hey, I get it! As Kate would say,

"You've got the looks, I got the money, whose got the brains?"

BANANARAMA- Venus
Call Tipper, quick!!! This has got satanic, pagan worship-stuff, and scantily-clad women dancing in flames!!! Not content with desecrating "Hey Hey Hey, Goodbye", the talentless trio cover yet another classic, thus plunging popular culture even further into the abyss of inescapable nostalgia. Can't wait for the Mini-Pops version.

MADONNA- Papa Don't Preach
Our Lady of the Airwaves dons a tee-shirt that says "Italians do it better". Inspired genius.

ART OF NOISE- Paranoimia
Am I the only human being left not enamoured of Max Headroom, the hipper-than-thou computer-generated talking-head who looks alot like a squished Tex Baxter? Mood music for schizophrenics.

DAVID BOWIE- Underground
Professor Vicari would say, "Eet ees one man's treep to hell...". --Davy Jones (not to be confused) in a nightmarish Wonderland, plugging his godawful film *Labyrinth*. I once got a letter in the NME virulently attacking the arch-poseur of which I am very proud. This is alot better than his last few duds, and the video's animation sequences are really neat, but it's still David Bowie and I still hate him.

P.I.L.- Rise
Mr. Lydon no longer looks scary and/or insane anymore, he looks plain stupid. When the silly man begins chanting "ANGER IS AN ENERGY", you realize something very terrible has happened. Has it been ten years?...My mother would like this song.

PETER CETERA- Glory of Love

Yes, this is more like it. A

wonderful, poignant ballad by the soulful ex-singer of Chicago, and a lovely understated video featuring clips from the summer's sleeper *Karate Kid II*. Glorious.

JANET JACKSON- Nasty Girls

If it looks like Michael, and it dances like Michael, it must be...Michael in drag. No, Ms. Jackson has far too much testosterone- can't be.

JERMAINE STEWART- We Don't Have To Take Our Clothes Off

The first safe-sex song/video, but will the guardians of decency be pleased? We don't have to fuck, we can get drunk instead" is a mixed message, no?

EURHYTHMICS- Missionary Man

Annie in leather!!! Whoa. Unfortunately their songs continue to deteriorate as their videos improve-- a dumb, derivative didactic rant. Love the Monty Python effects on Annie's disembodied head, though.

KIM MITCHELL- Patio Lanterns

(Required Canadian content.) Poignant ode to lost innocence in suburbia by a gangly, balding hippie in a baseball cap. Ahh, the contradictions of late consumer capitalism.

WHAM!- Edge of Heaven

Yeah, yeah, yeah, da da da da da. Kids today, I don't know- their music all sounds the same, there are no lyrics...in my day...

The "Let It Be" of rock videos, the final, uninspired epitaph for a truly magnificent pop group. Mark my words, Monkees-nostalgia is nothing compared to the great WHAM! revival I foresee. Gun, please.

You didn't seriously think,...



Perry Ellis — An American Classicist

By André Czegledy

Until his death in the spring of this year, Perry Ellis was one of the three premier American designers of that genre of clothing termed "sportswear" in North America and often "separates" in Europe. Along with Ralph Lauren and Calvin Klein, Perry Ellis helped to renew an international interest in and appreciation of the spectrum of classic American clothing -- casual, simple, and natural clothing epitomized in its use as much as in its look.

Born in the city of Virginia, USA in 1940, Perry Ellis received his Masters degree in retailing from New York University, becoming a

sportswear buyer for Miller & Rhoads, a large hometown department store. Like the formidable Italian designer Giorgio Armani, the life of a buyer became too restrictive for Ellis, and for six years he worked with John Meyer concentrating on the selection of prints, colours, and fashion. In 1974 he joined the Vera group of companies and within three years was producing his own sportswear line for them under the title "Portfolio". The success of this line encouraged Manhattan Industries to give him his own label in 1978 and since then he has proved himself not only in the American market, but in

the international fashion world as a whole.

What set Perry Ellis apart from many of his contemporaries was his adroit use of natural fabrics; rich cottons, linens, and wools, most especially in his trademark handknit sweaters. Ellis' lines, in the Anne Klein tradition, were imbued with a distinct sense of proportion, and above all, a certain simplicity and elegance which consistently indicated his maturity. This simplicity and elegance came alive most often in his spring and summer collections characteristically reminiscent of the America of the 1920's. Like this classic decade of

American fashion, the work of Ellis has always retained a refined sense of design which in many instances brought him closer to his more formal European counterparts than any other major American sportswear designer. His use of fine, light colours -- most notably whites and off-whites coupled with the strong, clean lines of his style, remains to this day perhaps the most refined and subtle image of light season couture. Unlike the majority of designers, even such giants as Karl Lagerfeld, who tend to focus on a particular gender, the work of Ellis is both surprising and significant in its balanced nature,

both Gentlemen and Ladies Collections being equally strong in design and character.

Although Perry Ellis was a name designer of apparel for only the last decade, his influence on fashion will remain long after his death. If it is true, as Tom Shales suggests, that the 1980s represent "Re-Generation" (Esquire, March 1986) then the work of Perry Ellis was not only ahead of its time years ago, but in the upcoming future as well. Perry Ellis will be remembered as one of the best of this Century's designers, and a significant contributor to American fashion.

Random Thoughts

Italian Postcard, Canadian Culture

By Chloë Atkins

Yesterday I received a postcard from a friend who is studying at the U of T program in Siena, Italy. In it he describes a horse race he witnessed the previous night in the amphitheatre-type 'piazza' of the city. He, of course, also raves about the splendour of the architecture and the delectability of the food. As I lay there, reading his letter, I grew quite jealous of his exuberance for Italian culture.

Feeling sorry for myself, I reached for a copy of one of Aldous Huxley's travelogues which someone had put by my bedside. I flipped through it, hoping to find an essay on Italy to further encourage my envious daydreams of the Mediterranean countryside. Unwittingly, I came across an article entitled "The Palio at Siena" in which the author writes about the annual rite of the 'palio': the riding of a horse race around the cobblestone piazza which is 'shaped something like an ancient theatre.' Huxley recounts the colourful events and surging crowds that gather in the square to watch the competition. His writing produces an impression of a city endowed with a magical and vibrant culture and landscape.

As I read on I couldn't help compare my drab Canadian summer with the Italian experiences that my friend and Aldous Huxley had shared across a span of fifty years, and I began to feel inadequate. I resorted to a despairing and clichéd posture: "Where in the hell is Canadian culture?"

I mulled for a bit longer, fidgeting in my bed, and finally decided that perhaps I had found and

answer. If not the most original one, it at least placated my everpresent 'Canuck' insecurities.

Last May, I abandoned my school books and belongings to cardboard boxes and headed West to earn money planting trees. I harboured visions of a hardened and infinitely richer individual walking the streets of Toronto this fall. — And as is true of most ambitious plans, things did not quite turn as planned, and I returned home a poor, albeit temporary, cripple.

Nonetheless, during my brief sojourn I think I discovered a bit of Canada (and it wasn't the Rockies). I found that the people themselves form the backbone of Canadian culture and not the architecture or nonexistent customs. During endless weeks of hospitalization, the strangers around me became devoted friends, offering kindnesses that I would only expect of family and close relatives. Even when I appeared as a filthy and lone tree-planter I secured offers of free food and showers from owners of shops, restaurants and motels. People welcomed me when I looked and smelled like a dung heap and they remained not only willing to talk to me but also to help me.

And as I lay flat on my back, I had plenty of time for contemplation. I credited the hospitality I encountered to the fact that Canada is country composed of people who were all once strangers to the region. And unlike the States, they arrived not with a sense of competition but with a desire for stability and peace, and therefore the stranger in their midst is trusted.

In particular, the B.C. pulp town

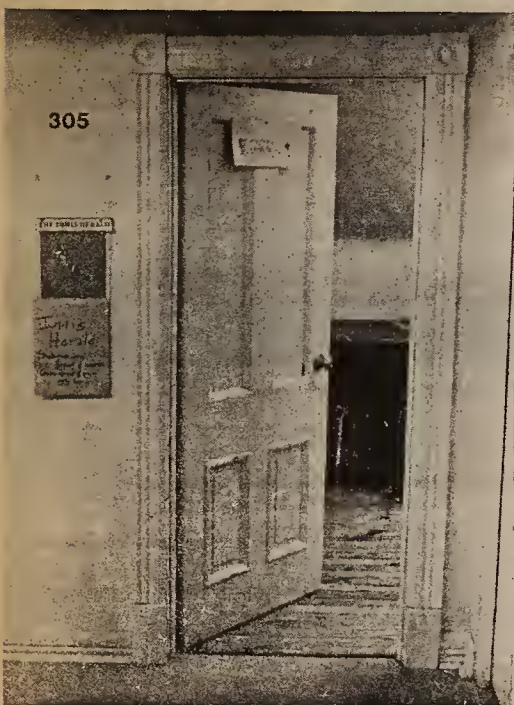
I was staying in was pervaded by an aura of intransience and 'culturelessness'; it was literally a cemented-over one-horse town of the twentieth century. Restricted by a climate of prolonged winter and isolation, the citizens themselves are what make life more than bearable. They seem to sense potential in the strangers who arrive and tolerate their idiosyncracies. They possess remarkable patience and endurance for life and people in general.

In my reverie, I also remembered the summers I had spent in the Maritimes sailing as a member of a crew on a yacht. And the old fisherman who would respond to my incessant question about our destination and time of arrival in port with: "We'll get where we're going when we get there." His answer always made me scowl.

With my arm tucked underneath my pillow, I began to see that he was willing to endure the seeming tedium of the present for the unseen potentials of the future. While the national Canadian character consists of a passivity and apparent subservience to American culture, it is endowed with a patience that admirably maintains the precarious balances inherent in the present, grooming itself for the possibilities of the future.

It is blind impatience and arrogance that forced me to ask: "What is Canadian culture?" The answer is that it is a potential.

And the consequence of all this thought? To throw away the postcard, toss Aldous Huxley in the back of the drawer and to sink back into a sleep of invalidic exhaustion.



WRITE FOR THE REVIEW!

We need people to write reviews (on-campus and off-campus) for *The Innis Herald*. Films (any kind), records (any kind), books, theatre, comics or anything else you can think of. Have an idea? Contact Jim Shedden (review editor) in Room 305 (Old Innis -- 978 4748).

Dullsville

By Matt McGarvey

Why study philosophy? The student who enters university is often exposed to disciplines in which she has no previous knowledge. I hope to inform some of you of the basic problem, eras and applications of philosophy.

'Philosophy' can denote a wide range of subject matter, and it involves many different approaches to these subjects. The major areas include: metaphysics, the study of existence, time, minds, bodies, reality and possibility; epistemology, the study of what we know, how we know, what it is to know something, and the distinction between knower and known; logic, which deals with the linguistic connection from evidence to conclusion; ethics and morality, dealing with what is right, how we can arrive at 'right action', and usually dealing with the issue of freedom. As well there are 'philosophies of . . .', including sexuality, business, law, etc. These last items often deal with the most contemporary issue in their respective fields, and why the field has progressed to its present point.

Philosophy can be studied historically as well. There are four major periods usually agreed upon. The earliest period produced the most well-known philosophers — Socrates, Aristophanes, Plato, Aristotle, etc. During this period the study of philosophy was undertaken in much the same manner as the science of the time — Thus we study physics and metaphysics when reading Aristotle, music and ethics from Pythagoras, etc.

The next stage in western philosophy was the medieval period. Catholic scholars spent isolated years studying and modifying ancient Greek philosophy — mainly Aristotle. As a result, philosophical

debate centred on the conception of God studied in a 'scientific' way. The proud rules of logic were developed then as well, but were not formalized and so many amusing arguments can be read from Aquinas, et al.

The Renaissance saw great changes in philosophy. Descartes questioned existence itself, spurring a rapid decline in the certainty of theology, of knowledge and of reality. This skepticism, culminating in Hume's denial of any causal connection between events, necessitated a change of approach to try to bring some sense back into the world. Enter Immanuel Kant.

Kant changed the way



philosophy approached metaphysics and epistemology — the question was not "of what can I be certain?" but rather "given that we are certain of some key things, what then must be true of the world and the way we think."

This turn of events allowed the development of modern philosophy. The trend (and philosophy is a trendy business no doubt) has been towards studies of language connections, and studies of self-perception. However as with other fields, the availability of mass media has resulted in nearly every topic being scrutinized. Just check the journals in Robart's library for the topic of your choice.

You don't have to aspire to the Robart's stack crowd to use your background in philosophy. *The Economist* in April 1986 reported that philosophy grads were very successful MBA's, ethical consultants, middle and upper managers and were able to adapt to many fields. They also happen to be the most employable arts grads, placing better than chemists and biologists.

Philosophers become lawyers, doctors, businessmen and salesmen because they have skill in logic, and the ability to decipher what others are saying. Many also become taxi drivers secretaries and labourers (we're not above that — some of the best proletarians are philosophers). Whatever you do though, you can be sure that if nothing else, you'll enjoy philosophy if only because it is entertaining to see so many so concerned about unanswerable questions. As I said in last issue (Random Thoughts) Philosophers think they know everything but in smug humility say they know nothing.

INNIS TOWN HALL FILM

THURSDAY SEPTEMBER 18

A TALE OF TWO CITIES

TAXI DRIVER

7:00 PM (1976, USA). Directed by: Martin Scorsese, screenplay by Paul Schrader, starring Robert De Niro, Jodie Foster, Cybill Shepard, Harvey Keitel, Albert Brooks and Peter Boyle.

De Niro plays Travis Bickle, an insomniac Vietnam veteran who becomes an all-night taxi driver in the insane urban squalor of New York City's underbelly. Inspired by the frightful paranoia of Dostoevsky's *Nick's From Underground*, Scorsese has created an intense and vivid urban nightmare. Hitchcock composer Bernard Herrmann's brooding score and Michael Chapman's cinematography makes this one of the most significant post-war American films.

HIGH PLAINS DRIFTER

9:00 PM (1972, USA). Directed by Clint Eastwood, screenplay by Ernest Tidyman, starring Clint Eastwood, Verna Bloom, Michael Ryan, and Billy Curtis.

High Plains Drifter is Eastwood's first direction of a Western. Allegorical and dark, yet stylized to the point of parodying Eastwood's own influences (especially Sergio Leone), *Drifter* traces the themes of *High Noon* and pushes the whole thing into hell.

THURSDAY SEPTEMBER 25

7:00 PM

CANADIAN experimental

FEATURING DAVID RIMMER

Dozens of Canadian avant-garde shorts will be shown, including a large cross-section of the acclaimed West Coast filmmaker David Rimmer's work.

In *As Seen On TV* Rimmer focuses attention on the properties of the TV screen image through a series of looped images. This film's texture often resembles that of an image found on a broken television set, as Rimmer exposes the graininess inherent in this medium. Rimmer provides a different treatment for each looped image in this film, creating a variation on the techniques of his previous films in which the same image received a different treatment each time it reappeared.

Using the loop film technique in *Bricolage* Rimmer explores the effect of a disjunctive sound/image relationship. With each recurrence of the image this relationship changes. During a loop of a narrative episode, the sound moves progressively out of sync with the image; by the end of Rimmer's treatment of this episode the meaning of the action has changed as a result.

In Rimmer's *Surfacing on the Thames* each frame of the original shot is rendered as a brief pause between a continuing progression of dissolves... It is a chronology of events, normally occurring in real time, but seen in this film from an intensely magnified perspective" (Al Razutis).

"Blue Movie was made for the International Dome Show where it projected down onto the muslin surface of David Rimmer's geodesic dome. The audience lay on the floor looking up at it, the inside of each eye touching the globe" (Garry Gilbert).

Also featured on this show are several other Rimmer shorts (including *Along the Road to Allamira*, a Berlin Film Festival award winner, *Treefall* and others); Bruce Elder's *Sweet Love Remembered*; Jim Anderson's *Scream of a Butterfly*; Chris Gallagher's *Mirage* and *Atmosphere*; Rick Hancox's *I, A Dog*; Andrew Lugg's *Postcards*; and Patrick Jenkins' *Sign Language*.

THURSDAY OCTOBER 2

EROS & CIVILIZATION (ID'S ALIVE!)

FORBIDDEN PLANET

7:00 PM

(1958, MGM). Directed by: Fred McLeod Wilcox. Starring Walter Pidgeon (Dr. Moribus), Anne Francis (Alta Moribus), Leslie Nielsen, and introducing Robbie the Robot.

Seldom seen, but seminal science-fiction film of the 1950s that helped the genre gain a modicum of 'respectability' within the industry and intellectual circles as well. Noted for its (then) lavish budget, glorious colour and Cinemascope, experimental electronic score, and impressive special effects, *Forbidden Planet* stands as the granddaddy of the late 70s sci-fi Renaissance. Though marred by a title script (a pre-requisite for the genre however), *Forbidden Planet* is a loose adaptation of Shakespeare's *The Tempest* set in 2200 AD mixed with an hilarious attempt at voguish Freudianism.

W R

MYSTERIES OF THE ORGANISM

(1971, Yugoslavia). Directed by: Dusan Makavejev. Starring: a bunch of Yugoslavian hippies, Wilhelm Reich, and Stalin.

A magnificent sexually revolutionary film indebted to the pioneering spirit of Wilhelm Reich who saw sexual and political liberalism as inseparable, and an abrasive assault on the puritanical mores of Western and Eastern bloc societies, *WR* is a wacky pastiche of Reich, excerpts from an atrocious Soviet film entitled *The Woe*, starring Stalin himself, a 'documentary' on a Warhol Factory transvestite, the editor of *Screw* magazine having his penis cast in plaster, and Yugoslavian hippies in various states of rapture. A vision of the Id unleashed, this time saving civilization, not destroying it.

WEDNESDAY OCTOBER 8

8:00 PM

SPEAKING OUR PEACE AND FEMINISM FILM NIGHT

A film about women, peace and power. (1985, Canada). Directed by Bonnie Klein (*Not a Love Story*) and Terri Nash (*If You Love This Planet*).

CARRY GREENHAM HOME (1983, Britain). Directed by Beebân Noon and Amanda Richardson.

A documentary made by two film school students participating in the women's peace camp at Greenham Common.

Co-sponsored by ACT FOR DISARMAMENT and the INNIS COLLEGE STUDENT SOCIETY EDUCATION COMMISSION.

THURSDAY OCTOBER 9

7:00 PM

LUMIERE'S TRAIN

(ARRIVING AT THE STATION)

SPEED

(1979, Canada). Directed by Al Razutis

CARS AND TRAINS

"The exposition and form of the film is closely tied to the tradition of cine-structural poems which foreground the actual materials of the medium... Using alternations between positive and negative, it chronicles the 'coming to life' (of the apparatus) and the resultant action-movement and documentation of events." -- Al Razutis

LA BÊTE HUMAINE

(1938, France). Directed by Jean Renoir. Written by Renoir after the novel by Emile Zola. Starring Jean Gabin, Simone Simon and Fernand Ledoux.

Gabin (Charles Lantier), a train engineer and hereditary epileptic, is madly in love with Simon (Severine), the very beautiful and young wife of Ledoux (Roubaud), the assistant station master. Lantier suspects Roubaud of murdering the wealthy Grand-Morin, a man hated by Roubaud for seducing his wife, Severine. Although Lantier keeps his love for Severine quiet, she begins to respond to his advances. It is here the Zola and Renoir create the battle between the will of the central character, Lantier, and the historical, hereditary, material forces to which he eventually must succumb.

THE WASTELAND (AND OTHER STORIES)

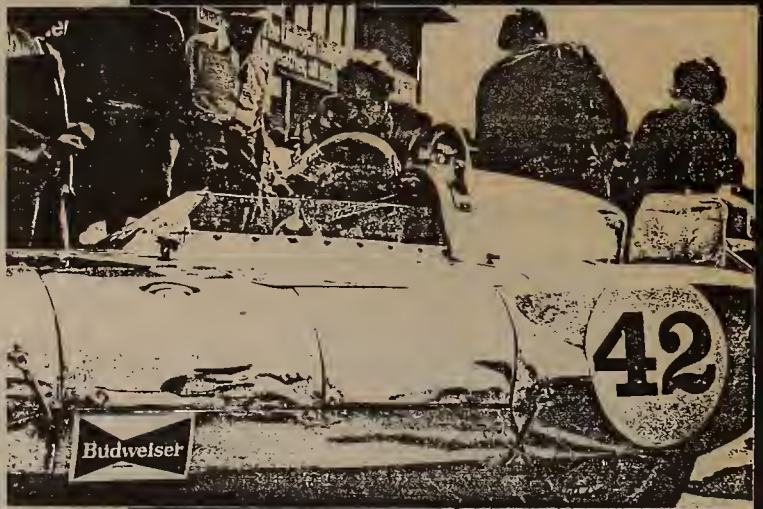
(1976/79/81, Canada). Directed by Al Razutis.

death race 2000

Razutis opposes media language with the artist's tools of perception and transformation, which it uses to reveal and challenge mass ideologies

DEATH RACE 2000

(USA). Directed by Paul Barla.



THURSDAY OCTOBER 16

HOW THE HELL ARE YOU?

7:00 PM

ROLLING STONES

one

+ one

AND THEN SOME

(1972). Directed by Veronica Soul.

"The search for the American Dream from Mickey Mouse to Mick Jagger. Mickey Mouse goes to Washington DC. This movie always makes me cry." -- Veronica Soul

GIMME SHELTER

(1969, USA). Directed by Albert and David Maysles and Charlotte Zwerin.

This work depicts the climactic concert of the Stones' 1969 American tour at Altamont Speedway in California; it is also an attempt to make a significant comment on the social fabric of the 60s, as well as being an exemplary product of the cinema verite documentary movement.

SYMPATHY FOR THE DEVIL (ONE + ONE)

(1972, Britain). Directed by Jean-Luc Godard.

As a result of the death at Altamont, the Stones did not perform the song "Sympathy for the Devil" onstage for six years. Jean-Luc Godard's *Sympathy for the Devil* depicts the long, frustrating, and extremely repetitive creative process the Stones went through in the recording studio to complete the song. Unlike the Maysles film, the personality of the filmmaker is everywhere in evidence here, as Godard cuts from the Stones rehearsing to Black Panther militants plotting revolution, a Bolivian refugee hiding out in a London washroom, a television interview with "Eve Democracy" and readings from *Mein Kampf*.

FOR MORE INFORMATION CONTACT JIM SHEDDEN AT 978 7023 OR 926 1796.

PROGRAMME

ALL SCREENINGS AT INNIS TOWN HALL, INNIS COLLEGE, 2 SUSSEX AVENUE

Sport



Men's Athletics

By Mike Diben

Welcome back boys!

If you think you are slightly athletic or would like to be, then Innis men's intramurals are for you in 1986-87. I'll put it this way: if you have body heat, then you qualify for at least one intramural team.

The sports we are competing in

this fall are: tackle football; rugby; soccer; and track and field. Other sports this year include basketball, volleyball, ice hockey, water polo and squash. Sign up for the fall and winter sports during registration week.

(I'm positively aglow with enthusiasm -Ed)

Women's Athletics

By Vicky Zeltins

Welcome to Women's Athletics. We have a wide range of activities planned for the upcoming year and hope that you will be able to join us in the fun. Beginning in September we have a Track and Field day. This year we hope to improve upon our outstanding participation record of last year (which means we need two people to show up).

Also beginning in the fall are football, basketball, field hockey, innertube water polo, soccer and tennis. As a female member of Innis College you are allowed to participate in as many activities as you like. However, unless you sign up by the first week of classes (around September 15) your only choice of fall sports will be football, football, or football. Some of us would appreciate a little more variety, so sign the lists on the sports board in the pit (you'll spend plenty of time in the pit waiting to experience the organizational miracle which is U of T registration). If you have any questions or inquiries about the sports program at the

University or the College please feel free to call me and I'll try to find you a satisfactory answer. My number is 489-8798.

There are lots of other activities that you should try to get involved in as well as co-ed sports which are usually more fun (and occasionally more co-ed) than sport.

As a participant at any Innis sports event you gain invaluable points which, when tallied cumulatively annually, may earn you a sports award. The banquet, held in March and about which you will hear much more later in the year, is the site for the distribution of these coveted awards. Also you should keep in mind that you don't have to be in shape (what you are now will do) and you don't have to know what you're doing (none of us did) to participate in these intramural sports.

The purpose of Women's Athletics at Innis is to encourage everyone to try something different and enjoy the fun of playing a team sport. This is only the beginning.



Co-ed Athletics



By André Czegledy

By the time you read this, the Coed Athletics season is but a few days away. All that stuff your mother always told you about keeping away from your books and playing intramural sports day and night is all true. Yes, you do meet interesting people like yourself who know absolutely nothing concerning the playing of the various sports they participate in. Those fun and frolic-filled sports. Of course, I hardly know how to play these sports myself, but then being one of those hardcore coeds I really don't care since I'm out there to enjoy myself — as all who participate do. So do come on out, enjoy yourself in a completely no-pressure situation (we don't even keep score) and see just how much fun you really can have. There is volleyball and basketball, curling and badminton, hockey and water polo, and a host of other activities. See the Athletic Board, by the pit at Innis, for details, or simply ask Andrea or André for some further information regarding the Coed Athletic programme. Don't be shy now — bc COEDS!!

Your Athletic Representatives
André Czegledy & Andrea Lennox



Deadline For
Next Issue:
September
25th

INNIS COLLEGE FILM SOCIETY MEETING

THURSDAY SEPT. 11, 7:00 PM IN ROOM 303 (OLD INNIS -- UPSTAIRS IN THE PUB).
PHONE JIM FOR MORE INFO:
978 7023/926 1796

INNISIATION PARTIES!

WHEN? Sept 4, 8:00 PM

Sept 13, 8:00 PM

WHERE? Innis College Pub

HOW MUCH? Free for first year Innis students, \$1 for other Innis students and \$2 for all others.

WHAT DO I DO THERE?

Dance, gab, buy "beverages" (we are fully licensed), listen to music
LOW PRICES.

CAN I HELP OUT? Yes, by contacting either Cassie Rivers in the ICSS office (room 116, 978 7368) or Jim Shedden at 978 7023 or in the pub.

Innis College Writing Lab

Purpose: To teach you how to write better, no matter how well or poorly you write.

Method: Individual tutoring, based on your own work.

Hours: Mon., Wed., Thurs. 9-5; Tues. 9-1; Fri. 1-5.

Cost: Free.

Who can use the Innis Writing Lab

Innis students can consult us about written work assigned for any university course they are enrolled in. Any student enrolled in an INI course can consult us about written work assigned for that course.

Who we are

Three experienced tutors work in the Writing Lab:

— Evelyn Cotter, Director

— Roger Greenwald

— Roger Riendeau

What we do, what we don't

We will:

— work with you, at any level, on whichever areas you may seek or need improvement in: planning, organization, focus, logic, word choice, sentence structure, punctuation, paragraphing, documentation, tone, style

— try to improve your ability to revise your own work

— give you an overall opinion of (but not an estimated grade for) any completed assignment

— recommend books, courses, or facilities that may be of help to you

— go over your test paper with you

We will NOT:

— supply ideas or arguments, or otherwise assist you with the content of your assignment

— write or rewrite your assignment for you

— routinely correct all your technical errors

— estimate what grade you will receive

How to use the Writing Lab

Realize that we are here to help YOU, whether you're shaky or confident, whether you fear writing or enjoy it.

Make an appointment by phone or in person, so you'll be sure of seeing a tutor at a convenient time.

Come and consult us about your work at any stage, even when you first receive your assignment.

Start your work as early as possible; plan to bring us a completed draft in advance of the due date.

What we are doing about the English Proficiency test

All newly admitted degree students are now required to write an English Proficiency Test. If you receive a "Fail" or a "Marginal Pass", we will:

— try to explain your grade
— assess the strengths and weaknesses of your writing
— set up an individual plan of study that you can follow on your own
— work with you on your course assignments to help you write them as well as possible

If you receive a "Pass", we will be happy to help you in any of the ways outlined in this ad.

For an appointment
phone 978-4871

NEED HELP WITH MATH/STATS COMPUTER SCIENCE?

NEED HELP WITH MATH/ STATS/ COMPUTER SCIENCE?

Innis College provides FREE personal assistance for students in almost all 1st and 2nd year courses in the above subjects. We can also help you to prepare for future enrolment in maths courses, and to upgrade rusty skills.

MATH COUNSELLING CENTRE ROOM 123

Weekdays — 8:30 a.m. to 5:00 p.m.
Drop by or phone 978-8571 to make an appointment

**TUTORING © UPGRADING
GUIDANCE WITH ASSIGNMENTS
REVIEW FOR TESTS**

**TUTORING © UPGRADING © GUIDANCE WITH ASSIGNMENTS
REVIEW FOR TESTS**

We Need:

Editorial Cartoonists

Sports Writers

Environmental Studies

Reporter

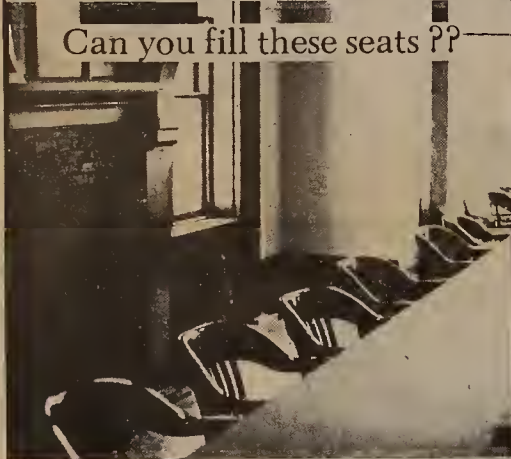
Urban Studies Reporter

Barmaids

Jimmy Hoffa

INNIS COLLEGE COUNCIL FALL ELECTIONS ARE COMING

Can you fill these seats ??



SHARE THE MAGIC



THE STUB LANE PUB
OPENS SEPTEMBER 2
HOURS: 8:30 a.m.
— 6:00 p.m.
FULLY LICENSED

Do

FUZZ SAY

You Don't Have
To Be A Star
Baby, To Be
In My Show



HAVE YOU SEEN
HOW THE
FOG'S COME
IN? BRRR!
SPOOKY!

